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Музыкальный  
Симпоти



# Легкие ансамбли

для  
начинающих  
пианистов

1-2 годы обучения

## Easy Ensembles for Beginners

For pupils of 1-2 forms of Children Music Schools.

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## CONTENTS

1. LITTLE BIRD. Russian folk song. <i>Arrangement by O. Fadeeva</i> .....	4
2. THERE STOOD A BIRCH IN THE FIELD. Russian folk song. <i>Arrangement by O. Fadeeva</i> .....	6
3. JINGLE BELLS. <i>Arrangement by V. Dulova</i> .....	6
4. A NIGHTINGALE. Russian folk song. <i>Arrangement by O. Fadeeva</i> .....	8
5. L. Beethoven. A GERMAN DANCE.....	10
6. GUELDER ROSE AND RASPBERRIES. Russian folk song. <i>Arrangement by M. Balakirev</i> .....	12
7. G. Bizet. TOREADOR'S COUPLETS from opera «Carmen». <i>Arrangement by V. Dulova</i> .....	14
8. G. Verdi. THE DUKE'S SONG form opera «Rigoletto». <i>Arrangement by V. Dulova</i> .....	16
9. G. Verdi. MARCH from opera «Aida». <i>Arrangement by V. Dulova</i> .....	18
10. P. Bulakhov. SHINE, SHINE, MY STAR. <i>Arrangement by V. Dulova</i> .....	20
11. V. Solov'ev. THE RAIN FALLS.....	22
12. V. Solov'ev. SUNBEAMS.....	24
13. E. Kazanovsky. RESOLUTE STEP.....	26
14. S. Shul'rufer. CHA, CHA, CHA.....	28
15. E. Kazanovsky. A JOKE.....	30
16. B. Yur'ev. DIN'-DIN'-DIN'. <i>Arrangement by V. Dulova</i> .....	32
17. S. Shul'rufer. VARIETY THEATRE.....	36
18. J. Brahms. LULLABY.....	38
19. I.S. Bach-F. Buzoni. A PRELUDE.....	40
20. M. Musorgsky HOPAK from opera «Sorochin's Fair». <i>Arrangement by V. Dulova</i> .....	46
21. K. Veber. CHORUS OF HUNTERS from opera «The Magic Shooter». <i>Arrangement by V. Dulova</i> 50	
22. W. Motzart. ARIA from opera «Figaro's Marriage». <i>Arrangement by V. Dulova</i> .....	54

## СОДЕРЖАНИЕ

1. ПТИЧКА. Русская народная песня. <i>Переложение О. Фадеевой</i> .....	4
2. ВО ПОЛЕ БЕРЕЗА СТОЯЛА. Русская народная песня. <i>Переложение О. Фадеевой</i> .....	6
3. КОЛОКОЛЬЧИКИ ЗВЕНЯТ. <i>Переложение В. Дуловой</i> .....	6
4. СОЛОВЕЙ. Русская народная песня. <i>Переложение О. Фадеевой</i> .....	8
5. Л. Бетховен. НЕМЕЦКИЙ ТАНЕЦ.....	10
6. КАЛИНУШКА ДА С МАЛИНУШКОЙ. Русская народная песня. <i>Обработка М. Балакирева</i> .....	12
7. Ж. Бизе. КУПЛЕТЫ ТОРЕАДОРА из оперы «Кармен». <i>Переложение В. Дуловой</i> .....	14
8. Дж. Верди. ПЕСЕНКА ГЕРЦОГА из оперы «Риголетто». <i>Переложение В. Дуловой</i> .....	16
9. Дж. Верди. МАРШ из оперы «Аида». <i>Переложение В. Дуловой</i> .....	18
10. П. Булахов. ГОРИ, ГОРИ, МОЯ ЗВЕЗДА. <i>Переложение В. Дуловой</i> .....	20
11. В. Соловьев. ДОЖДИК КАПАЕТ.....	22
12. В. Соловьев. СОЛНЕЧНЫЕ ЗАЙЧИКИ.....	24
13. Е. Казановский. ТВЕРДЫЙ ШАГ .....	26
14. С. Шульруфер. ЧА-ЧА-ЧА.....	28
15. Е. Казановский. ШУТКА.....	30
16. Б. Юрьев. ДИНЬ-ДИНЬ-ДИНЬ. <i>Переложение В. Дуловой</i> .....	32
17. С. Шульруфер. ВАРЬЕТЕ.....	36
18. Й. Брамс. КОЛЫБЕЛЬНАЯ.....	38
19. И.С. Бах–Ф. Бузони. ПРЕЛЮДИЯ.....	40
20. М. Мусоргский. ГОПАК из оперы «Сорочинская ярмарка». <i>Переложение В. Дуловой</i> .....	46
21. К. Вебер. ХОР ОХОТНИКОВ из оперы «Волшебный стрелок». <i>Переложение В. Дуловой</i> .....	50
22. В. Моцарт. АРИЯ из оперы «Свадьба Фигаро». <i>Переложение В. Дуловой</i> .....	54

Secondo

**ПТИЧКА**

Русская народная песня

**LITTLE BIRD**

*Russian folk song*

Переложение О. ФАДЕЕВОЙ

Arr. by O. FADEEVA

Не очень скоро

Musical score for the first system of 'Little Bird'. It consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one flat. The bottom staff is also in common time (indicated by '4') and has a key signature of one flat. The music is divided into measures by vertical bar lines. The top staff has a dynamic marking 'mf' (mezzo-forte). The bottom staff uses quarter notes and eighth notes.

Musical score for the second system of 'Little Bird'. It consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one flat. The bottom staff is also in common time (indicated by '4') and has a key signature of one flat. The music is divided into measures by vertical bar lines. The top staff uses quarter notes and eighth notes. The bottom staff uses quarter notes and eighth notes.

Musical score for the third system of 'Little Bird'. It consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one flat. The bottom staff is also in common time (indicated by '4') and has a key signature of one flat. The music is divided into measures by vertical bar lines. The top staff uses quarter notes and eighth notes. The bottom staff uses quarter notes and eighth notes.

Primo

## ПТИЧКА

Русская народная песня

## LITTLE BIRD

Russian folk song

Переложение О. ФАДЕЕВОЙ  
Arr. by O. FADEEVA

Не очень скоро

Птичка над моим окошком гнездышко для деток вьёт;  
*mf*

то соломку тащит в ножках, то пушок вносит несет.

То соломку тащит в ножках, то пушок вносит несет.

Secondo

ВО ПОЛЕ БЕРЁЗА СТОЯЛА  
THERE STOOD A BIRCH IN THE FIELD

Русская народная песня

Russian folk song

Не спеша

Переложение О. ФАДЕЕВОЙ  
Arr. by O. FADEEVA

Musical notation for 'There Stood a Birch in the Field'. The music is in 2/4 time, major key. The bass line consists of eighth notes and sixteenth-note patterns. The dynamic marking is 'mf'.

Continuation of the musical notation for 'There Stood a Birch in the Field'.

КОЛОКОЛЬЧИКИ ЗВЕНЯТ

JINGLE BELLS

Переложение В. ДУЛОВОЙ  
Arr. by V. DULOVA

Allegretto

1.

Musical notation for 'Jingle Bells' in 2/4 time, major key. The bass line features eighth-note and sixteenth-note patterns. The dynamic marking is 'mf'. This is the first part, labeled '1.'

2.

Continuation of the musical notation for 'Jingle Bells' in 2/4 time, major key. This is the second part, labeled '2.'

Final continuation of the musical notation for 'Jingle Bells' in 2/4 time, major key.

Primo

# ВО ПОЛЕ БЕРЁЗА СТОЯЛА

# THERE STOOD A BIRCH IN THE FIELD

Русская народная песня

Russian folk song

Переложение О. ФАДЕЕВОЙ

Arr. by O. FADEEVA

Не спеша

Musical notation for 'There Stood a Birch in the Field'. The key signature is G major (one sharp). The time signature starts at 2/4. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'Во по - ле бе - рё - за сто - я - ла, во по - ле куд -'.

Continuation of the musical notation. The key signature remains G major. The lyrics continue: 'ря - ва - я сто - я - ла. Лю - ли, лю - ли сто - я - ла.'

## КОЛОКОЛЬЧИКИ ЗВЕНЯТ

## JINGLE BELLS

Переложение В. ДУЛОВОЙ

Arr. by V. DULOVA

Allegretto

1.

Musical notation for 'Jingle Bells' in 2/4 time. The key signature is G major. The dynamic is marked 'mf' and 'legato'. The vocal line consists of eighth and sixteenth notes.

Continuation of the musical notation for 'Jingle Bells'. The key signature remains G major. The vocal line continues with eighth and sixteenth notes.

Final continuation of the musical notation for 'Jingle Bells'. The key signature remains G major. The vocal line concludes with eighth and sixteenth notes.

Secondo

# СОЛОВЕЙ

Русская народная песня

# A NIGHTINGALE

Russian folk song

Переложение О. ФАДЕЕВОЙ  
Arr. by O. FADEEVA

Певуче

Musical score for the first system of 'A Nightingale'. The score consists of two staves. The top staff is in 2/4 time, with a key signature of one flat. The bottom staff is also in 2/4 time, with a key signature of one flat. The music begins with a dynamic of *mf*. The instruction *legato* is placed above the notes. The melody consists of eighth and sixteenth note patterns.

Musical score for the second system of 'A Nightingale'. The score consists of two staves. The top staff is in 2/4 time, with a key signature of one flat. The bottom staff is also in 2/4 time, with a key signature of one flat. The melody continues with eighth and sixteenth note patterns.

Musical score for the third system of 'A Nightingale'. The score consists of two staves. The top staff is in 2/4 time, with a key signature of one flat. The bottom staff is also in 2/4 time, with a key signature of one flat. The melody concludes with a final cadence.

Primo

# СОЛОВЕЙ

Русская народная песня

# A NIGHTINGALE

Russian folk song

Переложение О. ФАДЕЕВОЙ  
Arr. by O. FADEEVA

Певуче

Musical notation for the first system of the song 'A Nightingale'. The music is in 2/4 time, treble clef, and consists of two staves. The first staff starts with a dynamic *mf*. The lyrics are: Не ле - тай, со - ло - вей, у о - ко - шеч - ка. Ты не.

Musical notation for the second system of the song 'A Nightingale'. The lyrics are: пой, со - ло - вей, гром - ко пе - сен - ку, не бу -

Musical notation for the third system of the song 'A Nightingale'. The lyrics are: -ди, со - ло - вей, мо - во ба - тюш - ку.

Secondo

НЕМЕЦКИЙ ТАНЕЦ

A GERMAN DANCE

Л. БЕТХОВЕН  
L. BEETHOVEN

Moderato



Primo

НЕМЕЦКИЙ ТАНЕЦ

A GERMAN DANCE

Л. БЕТХОВЕН  
L. BEETHOVEN

Moderato

The musical score consists of four systems of music for two staves. The top staff uses a treble clef and common time (indicated by a '3'). The bottom staff uses a treble clef and common time. The first system starts with a dynamic 'p' followed by 'sf'. The second system begins with a forte dynamic 'f'. The third system starts with a dynamic 'p' followed by 'sf'. The fourth system begins with a forte dynamic 'f'. The score features various musical markings such as slurs, grace notes, and dynamic changes.

Secondo

КАЛИНУШКА ДА С МАЛИНУШКОЙ  
GUELDER ROSE AND RASPBERRIES

Русская народная песня

*Russian folk song*

Andante

Обработка М. БАЛАКИРЕВА  
Arr. by M. BALAKIREV

The musical score is divided into four systems. Each system contains two staves: a soprano staff in treble clef and a bass staff in bass clef. The music is set in common time (indicated by a '3/4' symbol). The vocal parts are connected by a brace. The first system starts with a dynamic 'p' (piano). The second system begins with a dynamic 'mf' (mezzo-forte). The third system starts with a dynamic 'mp' (mezzo-piano). The fourth system ends with a dynamic 'p' (piano).

Primo

КАЛИНУШКА ДА С МАЛИНУШКОЙ  
GUELDER ROSE AND RASPBERRIES

Русская народная песня

*Russian folk song*

Andante

Обработка М. БАЛАКИРЕВА  
Arr. by M. BALAKIREV

The musical score consists of four staves of music, each starting with a treble clef. The first staff begins with a dynamic marking 'p'. The second staff begins with a dynamic marking 'mf'. The third staff begins with a dynamic marking 'mp'. The fourth staff begins with a dynamic marking 'f'. The music is set in 3/4 time. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The vocal line is supported by harmonic chords.

Secondo

КУПЛЕТЫ ТОРЕАДОРА

Из оперы «Кармен»

TOREADOR'S COUPLETS

from opera "Carmen"

В темпе марша

Ж. БИЗЕ  
Переложение В. ДУЛОВОЙ  
G. BIZET. Arr. by V. DULOVA

Musical score for the first system. It consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 2/4 time. The key signature is one flat. The dynamic marking 'mf' is placed between the two staves. The music consists of eighth-note patterns.

Musical score for the second system. It consists of two staves. The top staff continues the eighth-note pattern from the previous system. The bottom staff begins a new melodic line, also consisting of eighth notes.

Musical score for the third system. It consists of two staves. The top staff features a mix of eighth and sixteenth notes. The bottom staff continues its eighth-note pattern. A dynamic marking 'f' is placed above the top staff.

Musical score for the fourth system. It consists of two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff continues its eighth-note pattern. A dynamic marking 'p' is placed above the top staff.

Primo

# КУПЛЕТЫ ТОРЕАДОРА

Из оперы «Кармен»

# TOREADOR'S COUPLETS

from opera "Carmen"

Ж. БИЗЕ

Переложение В. ДУЛОВОЙ

G. BIZET. Arr. by V. DULOVA

В темпе марша

A musical score page showing the first system of music. It consists of two staves, both in treble clef and 2/4 time. The top staff starts with a forte dynamic (f). The bottom staff has a single note followed by a rest. The music features various note heads, stems, and rests.

A musical score page showing the second system of music. It consists of two staves, both in treble clef and 2/4 time. The top staff starts with a half note. The bottom staff has a rest followed by a eighth-note pattern. A dynamic marking 'mf' is placed above the top staff. The music features various note heads, stems, and rests.

A musical score page showing the third system of music. It consists of two staves, both in treble clef and 2/4 time. The top staff starts with a eighth-note pattern. The bottom staff has a rest followed by a eighth-note pattern. A dynamic marking 'f' is placed above the top staff. The music features various note heads, stems, and rests.

A musical score page showing the fourth system of music. It consists of two staves, both in treble clef and 2/4 time. The top staff starts with a eighth-note pattern. The bottom staff has a eighth-note pattern. Dynamic markings 'p' and 'f' are placed below the staves. The music features various note heads, stems, and rests.

Secondo

## ПЕСЕНКА ГЕРЦОГА Из оперы «Риголетто»

# THE DUKE'S SONG

*from opera "Rigoletto"*

Дж. ВЕРДИ

Переложение В. ДУЛОВОЙ  
G. VERDI. Arr. by V. DULOVA

## Allegretto

G. VERDI. Arr. by V. DULOVA

The musical score consists of six staves of music for bassoon and piano. The top staff shows the bassoon part in 3/8 time, starting with a dynamic *p*. The subsequent staves show the continuation of the bassoon line, with the piano part appearing in the lower staves. The music features various rhythmic patterns, including eighth-note chords and eighth-note runs.

Primo

**ПЕСЕНКА ГЕРЦОГА**  
Из оперы «*Риголетто*»

**THE DUKE'S SONG**  
*from opera "Rigoletto"*

Дж. ВЕРДИ

Переложение В. ДУЛОВОЙ  
G. VERDI. Arr. by V. DULOVA

The musical score is composed of five staves of music for a single instrument. The key signature is one sharp (F#). The time signature alternates between common time and 3/8. The music includes dynamic markings like *p marcato*, *dim.*, *p*, *cresc.*, *f*, and *mf*. Performance instructions include slurs, grace notes, and fermatas. The score is divided into measures by vertical bar lines.

Secondo

**МАРШ**

Из оперы «Аида»

В темпе марша

**MARCH**

from opera "Aida"

Дж. ВЕРДИ

Переложение В. ДУЛОВОЙ  
G. VERDI. Arr. by V. DULOVA



Measures 1-2: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Dynamics: f. Measure 1 starts with a forte dynamic. Measures 3-4: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 5-6: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time.

1.

Measures 7-8: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 9-10: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time.

2.

Measures 11-12: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 13-14: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measure 15: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Dynamic: Fine.



Measures 16-17: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 18-19: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 20-21: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time. Measures 22-23: Treble and bass staves. Key signature: G major (two sharps). Time signature: Common time.

D.C. al Fine

Primo

**МАРШ**

Из оперы «Аида»

В темпе марша

**MARCH**

*from opera "Aida"*

Дж. ВЕРДИ

Переложение В. ДУЛОВОЙ

G. VERDI. Arr. by V. DULOVA

A musical score for two staves. The top staff is in common time, treble clef, and G major (two sharps). The bottom staff is also in common time, treble clef, and G major. The music begins with a forte dynamic (f) and a measure of eighth notes. The score includes a repeat sign with a '3' over it, indicating a three-measure repeat.

1.

A continuation of the musical score. It shows a series of eighth-note patterns followed by a repeat sign with a '3' over it, indicating a three-measure repeat.

2.

A continuation of the musical score. It shows a series of eighth-note patterns, including a measure with a '3' over it, followed by a 'Fine' instruction.

8

A continuation of the musical score. It shows a series of eighth-note patterns, including a measure with a '3' over it, followed by a 'D.C. al Fine' instruction.

Secondo

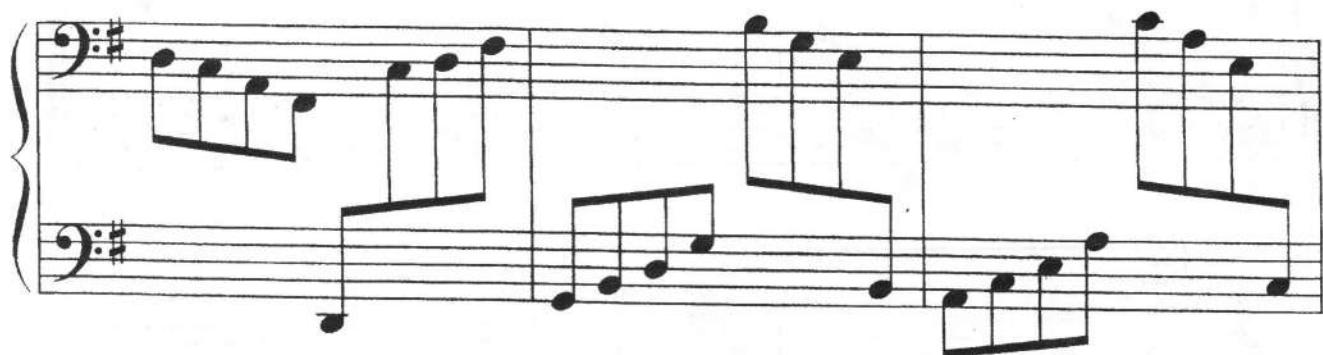
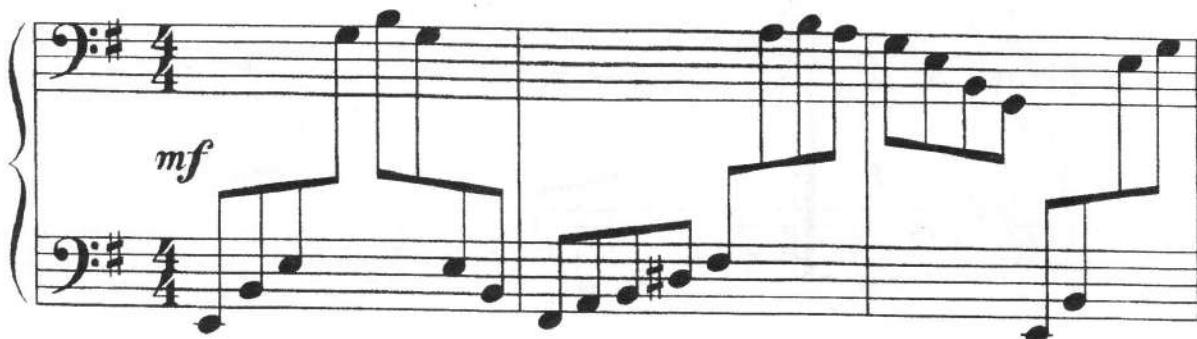
ГОРИ, ГОРИ, МОЯ ЗВЕЗДА  
SHINE, SHINE, MY STAR

П. БУЛАХОВ

Переложение В. ДУЛОВОЙ

P. BULAKHOV. Arr. by V. DULOVA

Andante



Primo

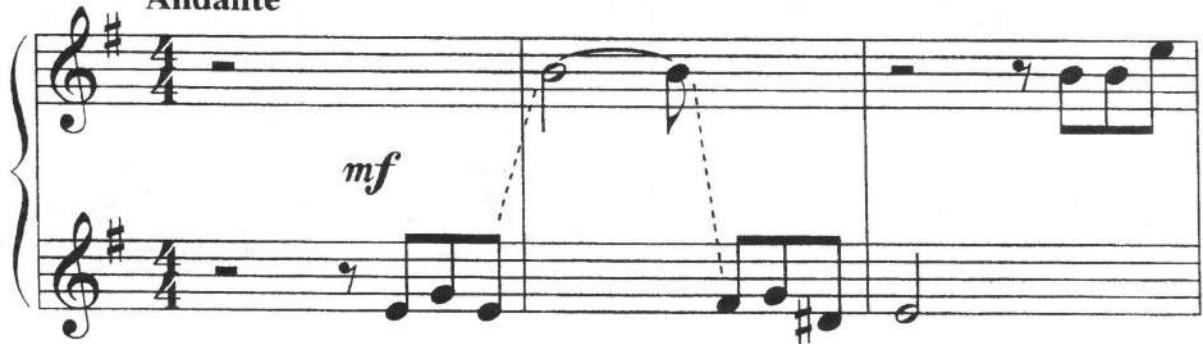
**ГОРИ, ГОРИ, МОЯ ЗВЕЗДА  
SHINE, SHINE, MY STAR**

П. БУЛАХОВ

Переложение В. ДУЛОВОЙ

P. BULAKHOV. Arr. by V. DULOVA

**Andante**



Secondo

ДОЖДИК КАПАЕТ

THE RAIN FALLS

В. СОЛОВЬЕВ  
V. SOLOV'EV

Lento



Primo

ДОЖДИК КАПАЕТ

THE RAIN FALLS

В. СОЛОВЬЕВ  
V. SOLOV'EV

Lento



Secondo

# СОЛНЕЧНЫЕ ЗАЙЧИКИ

# SUNBEAMS

Allegretto

В. СОЛОВЬЕВ  
V. SOLOV'EV

The musical score is composed of five staves of music for two voices. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is Allegretto. The vocal parts are connected by a brace. The first staff begins with a forte dynamic (f). The second staff begins with a melodic line. The third staff features a rhythmic pattern of eighth and sixteenth notes. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff concludes the piece with a dynamic (p).

Primo

# СОЛНЕЧНЫЕ ЗАЙЧИКИ

# SUNBEAMS

В. СОЛОВЬЕВ  
V. SOLOV'EV

Allegretto

Musical score for two staves in 2/4 time, key signature of one sharp. The top staff starts with a forte dynamic (f). The bottom staff begins with a dotted half note.

Continuation of the musical score. The top staff features a sixteenth-note pattern. The bottom staff includes a short rest followed by eighth-note patterns.

Continuation of the musical score. The top staff shows a sixteenth-note run. The bottom staff includes a short rest followed by eighth-note patterns.

Continuation of the musical score. The top staff features a sixteenth-note pattern. The bottom staff includes a short rest followed by eighth-note patterns.

Continuation of the musical score. The top staff ends with a fermata over the last note. The bottom staff concludes with a dynamic marking (p) and a fermata over the last note.

Secondo

ТВЕРДЫЙ ШАГ

RESOLUTE STEP

В темпе марша

Е. КАЗАНОВСКИЙ  
E. KAZANOVSKY

The musical score consists of five systems of music. The first system starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two staves, each with a brace. The top staff has a dynamic marking 'f'. Measure markings '\*' and '\*\*' are placed above the staves. The second system continues the bass line with sixteenth-note patterns. The third system begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The fourth system continues the bass line. The fifth system begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It concludes with a 'Fine' and ends with a repeat sign followed by 'D.C. al Fine'.

\* С начала правая рука играет только при повторении.

\*\* Вступление правой руки за первым разом с этого такта.

D.C. al Fine

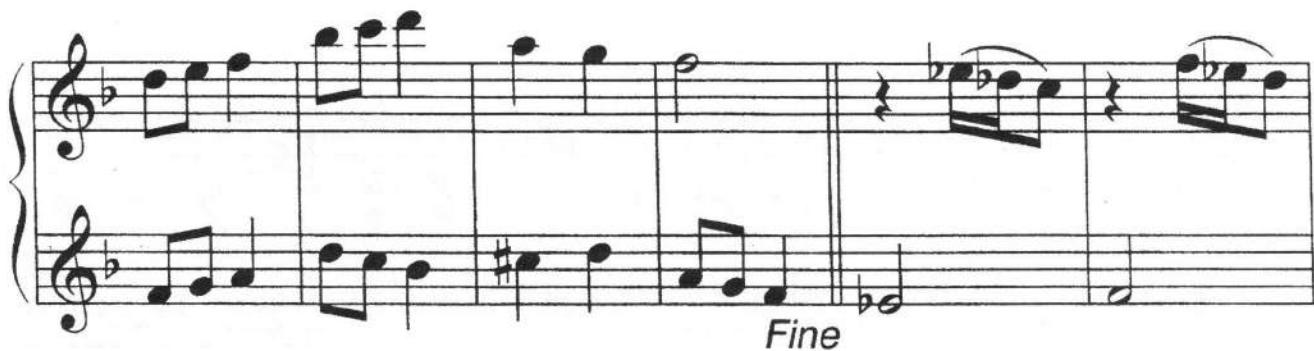
Primo

ТВЕРДЫЙ ШАГ

RESOLUTE STEP

Е. КАЗАНОВСКИЙ  
E. KAZANOVSKY

В темпе марша



Secondo

ЧА-ЧА-ЧА

ЧА, ЧА, ЧА

С. ШУЛЬРУФЕР  
S. SHUL'RUFER

Весело

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a dynamic 'mf'. The second staff (bass clef) has a bass note at the beginning. The third staff (treble clef) has a bass note at the beginning. The fourth staff (bass clef) has a bass note at the beginning. The music features eighth and sixteenth note patterns. Dynamic markings include 'mf' and crescendos indicated by arrows pointing upwards.

Primo

ЧА-ЧА-ЧА

ЧА, ЧА, ЧА

С. ШУЛЬРУФЕР  
S. SHUL'RUFER

Весело

The musical score is divided into four systems. System 1: Both voices begin with eighth-note patterns. The soprano has a forte dynamic (f). System 2: The soprano has a sixteenth-note pattern followed by a sustained note. The bass has a sixteenth-note pattern followed by a sustained note. System 3: The soprano has a sixteenth-note pattern followed by a sustained note. The bass has a sixteenth-note pattern followed by a sustained note. System 4: The soprano has a sixteenth-note pattern followed by a sustained note. The bass has a sixteenth-note pattern followed by a sustained note.

Secondo

ШУТКА

A JOKE

Е. КАЗАНОВСКИЙ  
E. KAZANOVSKY

Подвижно, легко  $\text{♩} = 116$

The musical score for "A JOKE" by E. Kazanovsky, Secondo section, consists of four systems of music for bassoon or cello. The score is divided into two parts by a brace. The first part contains two systems, and the second part contains two systems. The first system starts with a treble clef, common time, and a dynamic marking of *p*. The second system starts with a bass clef, common time, and dynamic markings of *f* and *p*. The third system starts with a bass clef, common time, and a dynamic marking of *mf*. The fourth system starts with a bass clef, common time, and a dynamic marking of *f*, followed by a instruction to repeat from the beginning ("D.C. al Fine"). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

Primo

ШУТКА

A JOKE

Подвижно, легко  $\text{♩} = 116$

Е. КАЗАНОВСКИЙ  
E. KAZANOVSKY

The musical score consists of four systems of music for two staves (treble and bass). The first system starts with a treble clef, common time, dynamic *mp*, and includes a tempo marking of  $\text{♩} = 116$ . The second system begins with a bass clef, dynamic *f*, and a treble clef. The third system begins with a bass clef, dynamic *p*, and a treble clef. The fourth system concludes with a bass clef and a dynamic *p*. The score ends with a *Fine* at the end of the third measure of the fourth system. The fifth system, labeled *D.C. al Fine*, begins with a treble clef and continues the melodic line from the previous system.

Secondo

ДИНЬ-ДИНЬ-ДИНЬ

DIN'-DIN'-DIN

Б. ЮРЬЕВ

Переложение В. ДУЛОВОЙ

B. YUR'EV. Arr. by V. DULOVA

В темпе вальса

The musical score is divided into three sections, each containing two staves. The first section starts with a dynamic *mp*. The second section begins with a key change to B-flat major, indicated by a sharp sign in the key signature. The third section returns to the original key of B-flat major.

Primo

ДИНЬ-ДИНЬ-ДИНЬ

DIN'-DIN'-DIN

Б. ЮРЬЕВ

Переложение В. ДУЛОВОЙ

B. YUR'EV. Arr. by V. DULOVA

В темпе вальса

The musical score consists of three staves of music. The top staff has a treble clef and a key signature of one flat (F major). It starts with two measures of rests, followed by a measure with a dotted half note and a quarter note. The dynamic marking *mp* is placed below the staff. The middle staff also has a treble clef and a key signature of one flat. It follows the same pattern of rests and notes. The bottom staff has a treble clef and a key signature of one flat. It follows the same pattern of rests and notes. The music is in 3/4 time.

Secondo

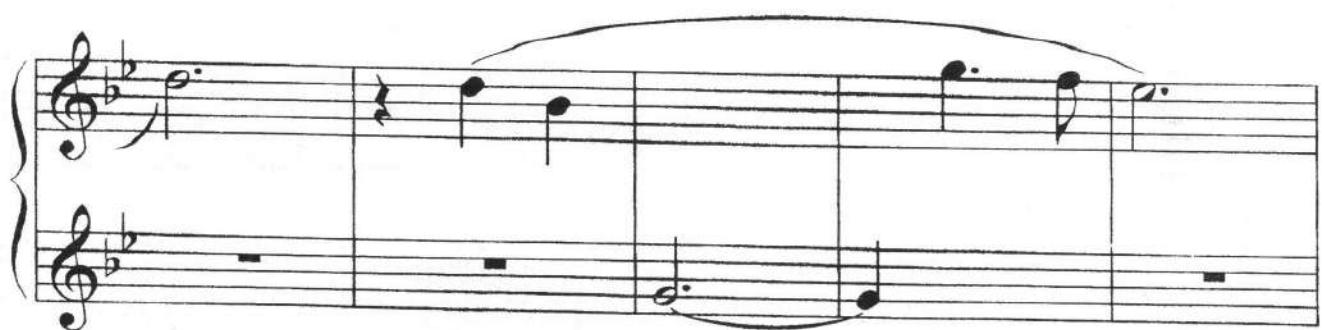
Musical score for two voices. The top voice consists of two staves of eighth-note chords in common time, starting with a bass clef and a key signature of one flat. The bottom voice consists of two staves of eighth-note chords, also in common time, starting with a bass clef and a key signature of one flat. The dynamic marking *p* is placed above the second staff of the bottom voice.

Musical score for two voices. The top voice consists of two staves of eighth-note chords in common time, starting with a bass clef and a key signature of one flat. The bottom voice consists of two staves of eighth-note chords, also in common time, starting with a bass clef and a key signature of one flat.

Musical score for two voices. The top voice consists of two staves of eighth-note chords in common time, starting with a bass clef and a key signature of one flat. The bottom voice consists of two staves of eighth-note chords, also in common time, starting with a bass clef and a key signature of one flat.

Musical score for two voices. The top voice consists of two staves of eighth-note chords in common time, starting with a bass clef and a key signature of one flat. The bottom voice consists of two staves of eighth-note chords, also in common time, starting with a bass clef and a key signature of one flat. The score concludes with a single dash at the end of the last measure.

**Primo**



Secondo

ВАРЬЕТЕ

ЖИВО

VARIETY THEATRE

С. ШУЛЬРУФЕР  
S. SHUL'RUFER

The musical score consists of five staves of music. The first two staves are in bass clef, 4/4 time, and B-flat key signature. The first staff has dynamic markings 'mf' and 'mf'. The second staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The third staff starts with a measure of eighth notes and continues with sixteenth-note patterns. The fourth staff begins with a measure of eighth notes and continues with sixteenth-note patterns. The fifth staff begins with a measure of eighth notes and continues with sixteenth-note patterns.

Primo

ВАРЬЕТЕ

VARIETY THEATRE

ЖИВО

С. ШУЛЬРУФЕР  
S. SHUL'RUFER

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (4/4) and 3/4. The first staff begins with a dynamic of *mf*. The second staff starts with a dotted half note followed by a rest. The third staff begins with a dotted half note followed by a rest. The fourth staff begins with a dotted half note followed by a rest. The fifth staff begins with a dotted half note followed by a rest.

Secondo

КОЛЫБЕЛЬНАЯ

ULLABY

И. БРАМС  
J. BRAHMS

Teneramente, con moto

The musical score consists of four staves of music, each starting with a bass clef and a key signature of two flats. The time signature is 3/4 throughout. The first staff contains a single dynamic instruction 'p' (piano) placed between measures 1 and 2. The second staff features a continuous eighth-note bass line. The third staff contains a melodic line with eighth-note pairs, ending with a fermata over the last note. The fourth staff continues the melodic line from the third staff, also ending with a fermata over the last note.

Primo

КОЛЫБЕЛЬНАЯ

ULLABY

И. БРАМС  
J. BRAHMS

Teneramente, con moto

The musical score consists of four systems of music for two voices. The top system starts with a dynamic *p*. The vocal parts are separated by a brace. The bottom system begins with a sustained note. The third system features a melodic line with eighth-note patterns. The fourth system concludes with a dashed line indicating the end of the page.

Secondo

ПРЕЛЮДИЯ

A PRELUDE

И. С. БАХ — Ф. БУЗОНИ  
I. S. BACH — F. BUZONI

Andante

The musical score consists of four staves of music for a single instrument, likely a bassoon or cello. The music is in 2/4 time and the key signature is one sharp (F#). The first staff begins with eighth-note pairs followed by sixteenth-note pairs. The second staff starts with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff starts with eighth-note pairs. The music is labeled *mf sempre non legato*.

Primo

ПРЕЛЮДИЯ

A PRELUDE

Andante

И. С. БАХ — Ф. БУЗОНИ  
I. S. BACH — F. BUZONI

The musical score consists of four staves of piano music. The top staff is in common time (indicated by a '4') and the bottom staff is in 2/4 time. Both staves begin with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and dynamic 'mf dolce'. The music features various note patterns, including eighth and sixteenth notes, with some grace notes and slurs. The score is divided into measures by vertical bar lines.

Secondo



Primo

The image displays four staves of musical notation, likely for two voices (Soprano and Alto). The notation is in common time and consists of measures separated by vertical bar lines. The top two staves begin with a treble clef, while the bottom two staves begin with an alto clef. The music features various note heads, stems, and beams. Measure 1: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 2: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 3: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 4: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 5: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 6: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 7: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns. Measure 8: Treble staff has eighth notes and sixteenth-note patterns. Alto staff has eighth notes and sixteenth-note patterns.

Secondo

The image displays four staves of musical notation, likely for a two-voice setting such as a duet or a solo instrument with piano accompaniment. The notation is written in common time and uses a treble clef for the top voice and a bass clef for the bottom voice. The key signature consists of two sharps, indicating G major.

The music is divided into measures by vertical bar lines. In each measure, the top voice (treble clef) and bottom voice (bass clef) play different patterns of eighth and sixteenth notes. Some notes are connected by horizontal stems, while others are separate. There are several rests, particularly in the first and second measures, where the bottom voice rests for most of the measure.

Measure 1: Top voice starts with a sixteenth note followed by eighth notes. Bottom voice has a eighth note followed by a sixteenth note, then rests. A rectangular bracket covers the last three measures of the first staff.

Measure 2: Top voice has a eighth note followed by a sixteenth note, then rests. Bottom voice has a eighth note followed by a sixteenth note, then rests. A rectangular bracket covers the last three measures of the second staff.

Measure 3: Top voice has a eighth note followed by a sixteenth note, then rests. Bottom voice has a eighth note followed by a sixteenth note, then rests. A rectangular bracket covers the last three measures of the third staff.

Measure 4: Top voice has a eighth note followed by a sixteenth note, then rests. Bottom voice has a eighth note followed by a sixteenth note, then rests. A rectangular bracket covers the last three measures of the fourth staff.

Primo



Secondo

**ГОПАК**

Из оперы «Сорочинская ярмарка»  
from opera "Sorochinskaya Fair"

**НОРАК**

М. МУСОРГСКИЙ

Переложение В. ДУЛОВОЙ

Allegretto scherzando

M. MUSORGSKY. Arr. by V. DULOVA

The musical score is divided into four systems, each consisting of two staves: a bassoon staff at the top and a cello staff at the bottom. The key signature is A major (two sharps). The time signature is 2/4 throughout. The dynamics and performance instructions are as follows:

- System 1:** Bassoon (mf), Cello (mf).
- System 2:** Bassoon (ff), Cello (ff).
- System 3:** Bassoon (sf), Cello (sf).
- System 4:** Bassoon, Cello.

Each system contains eight measures of music. Measures 1-4 of each system feature eighth-note patterns with slurs and grace notes. Measures 5-8 feature sixteenth-note patterns with slurs and grace notes. Measure 9 of each system concludes the section.

Primo

**ГОПАК**

Из оперы «Сорочинская ярмарка»  
from opera "Sorochinskaya Fair"

**НОРАК**

М. МУСОРГСКИЙ  
Переложение В. ДУЛОВОЙ  
M. MUSORGSKY. Arr. by V. DULOVA

Allegretto scherzando

The musical score consists of four staves of music. The first staff starts with a dynamic 'mf'. The second staff begins with a bass clef and a '2' over a '4' indicating a 2-over-4 time signature. The third staff starts with a dynamic 'f'. The fourth staff begins with a bass clef and a '3' over a '4' indicating a 3-over-4 time signature.

Secondo

The musical score consists of five systems of two-staff bass clef music. The top staff in each system has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f* in the second system, *ff* in the third system, and no dynamic marking in the fourth and fifth systems. Performance instructions are indicated by small 'v' symbols below the notes and arrows pointing right (>) above the notes. The music features eighth-note patterns and occasional sixteenth-note patterns.

Primo

Musical score for two staves, Primo part, in G major, 2/4 time.

The score consists of five systems of music:

- System 1:** Treble clef, key signature of one sharp (G major). Dynamics: *mf*. Measures show eighth-note pairs and quarter notes.
- System 2:** Treble clef, key signature of one sharp (G major). Measures show eighth-note chords and quarter notes.
- System 3:** Treble clef, key signature of one sharp (G major). Dynamics: *ff*. Measures show eighth-note pairs and quarter notes.
- System 4:** Treble clef, key signature of one sharp (G major). Measures show eighth-note pairs and quarter notes.
- System 5:** Treble clef, key signature of one sharp (G major). Measures show eighth-note pairs and quarter notes.

Secondo

## ХОР ОХОТНИКОВ

Из оперы «Волшебный стрелок»

## CHORUS OF HUNTERS

from opera "The Magic Shooter"

К. ВЕБЕР

Переложение В. ДУЛОВОЙ  
K. VEBER. Arr. by V. DULOVA

Vivace

The musical score consists of five staves of music for two voices. The top staff is soprano (C-clef) and the bottom staff is bass (F-clef). The key signature is common C. The time signature is common time. The dynamics are indicated as follows: dynamic 'p' (piano) at the beginning of the first staff; dynamic 'f' (forte) at the end of the first staff; dynamic 'p' at the beginning of the second staff; dynamic 'f' at the end of the second staff; dynamic 'p' at the beginning of the third staff; dynamic 'f' at the end of the third staff; dynamic 'p' at the beginning of the fourth staff; dynamic 'f' at the end of the fourth staff; and dynamic 'p' at the beginning of the fifth staff. The vocal parts are separated by a brace. The lyrics are not provided in the image.

Primo

## ХОР ОХОТНИКОВ

Из оперы «Волшебный стрелок»

## CHORUS OF HUNTERS

from opera "The Magic Shooter"

К. ВЕБЕР

Переложение В. ДУЛОВОЙ

K. VEBER. Arr. by V. DULOVA

Vivace

The musical score consists of four systems of music. The first system starts with a treble clef, common time, dynamic *p*, and a bassoon part below the treble staff. The second system begins with a bass clef, common time, and continues the bassoon line. The third system starts with a treble clef, common time, dynamic *p*, and includes soprano and alto parts. The fourth system starts with a bass clef, common time, and includes bass and tenor parts.



Primo

Musical score for two staves, labeled "Primo". The top staff uses a treble clef and a common time signature. The bottom staff uses a treble clef and a common time signature. The music consists of six systems of notes. The first system starts with a forte dynamic. The second system features eighth-note patterns. The third system shows sixteenth-note patterns. The fourth system continues sixteenth-note patterns. The fifth system begins with a forte dynamic. The sixth system concludes with a forte dynamic.

Secondo

## АРИЯ

Из оперы «Свадьба Фигаро» from opera "Figaro's Marriage"

## ARIA

В. МОЦАРТ

Переложение В. ДУЛОВОЙ

W. MOZART. Arr. by V. DULOVA

Allegro moderato

The musical score consists of four systems of music for bassoon. The first system starts with a dynamic *f*, followed by *p*. The second system begins with *f*, followed by *p*. The third system begins with *f*, followed by *p*. The fourth system begins with *f*, followed by *p*. The score includes various slurs, grace notes, and dynamic markings like *f* and *p*. The bassoon part is supported by a harmonic bass line.

Primo

**АРИЯ**

Из оперы «Свадьба Фигаро» *from opera "Figaro's Marriage"*

**Allegro moderato**

**ARIA**

В. МОЦАРТ  
Переложение В. дуЛОВОЙ  
W. MOZART. Arr. by V. DULOVA

The musical score is divided into four systems, each containing two staves (treble and bass). The key signature is common time (C). The tempo is indicated as Allegro moderato. The dynamics throughout the score include forte (f) and piano (p) markings, along with sforzando (sfz) and accents (^). The music consists of various note patterns, primarily eighth and sixteenth notes, with several rests interspersed.

## Secondo

Sheet music for piano, Secondo section, featuring four staves:

- Staff 1:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **f**, **p**. Pedal markings: **Led.**, **\*** **Led.**, **\***, **Led.**
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **p**, **f**. Pedal markings: **\*** **Led.**, **\***, **Led.**, **\***, **Led.**
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: **p**, **f**. Pedal markings: **\***, **Led.**
- Staff 4:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: **p**, **f**. Pedal markings: **\***, **Led.**

Primo

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 ends with a fermata over the bass staff.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 ends with dynamic *f*.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 ends with dynamic *f*.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 ends with dynamic *f*.